

# TIMBER TALK

OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

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## BLACK WALNUT MYSTERY:

In the Nov. 2003 issue of 'Timber Talk', pages 5 and 6, CAWMC member *Darryl Atchison* talks about the *LeRoux* "Black Walnut" wood from Montreal. Recently, your editor received an e-mail from CAWMC member *Les Copan* of Surrey, British Columbia relating his experiences around this same Black Walnut wood. His e-mail to me is published in its entirety on page 3 of this newsletter.

Many thanks, Les for providing us with your reaction to Darryl's article and your experiences surrounding this same wood. May I, as editor, take this opportunity to encourage other members to react, as Les has done, to any of our articles and/or to provide us with your wood collecting experiences as well.

Any other comments regarding this particular wood are certainly welcomed.

## RENEWAL:

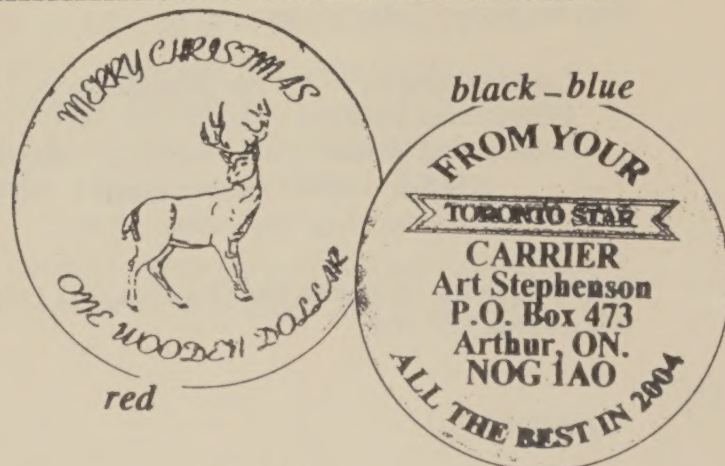
This is a reminder to renew your CAWMC membership if you have not yet done so. CAWMC gives a *three month or three issue 'grace' period* to our membership before we delete names from our active mailing list. Renew your membership now to avoid missing any issues. Al Munro's address is at the bottom of page two.

## FOOD FOR THOUGHT:

In last month's newsletter, I printed the only reaction that I had received, at that time, to our Past President *Earl Salterio's* article 'Food For Thought' (Nov. 2003 page 4). Since then, I have received a follow-up letter from Earl, one more written comment and a suggested wood plaque design in support of Earl's article. The two written responses are found on page six of this newsletter. Thank you Earl, Dave and Larry. Now let's hear from others.

## CHRISTMAS 2003 WOOD:

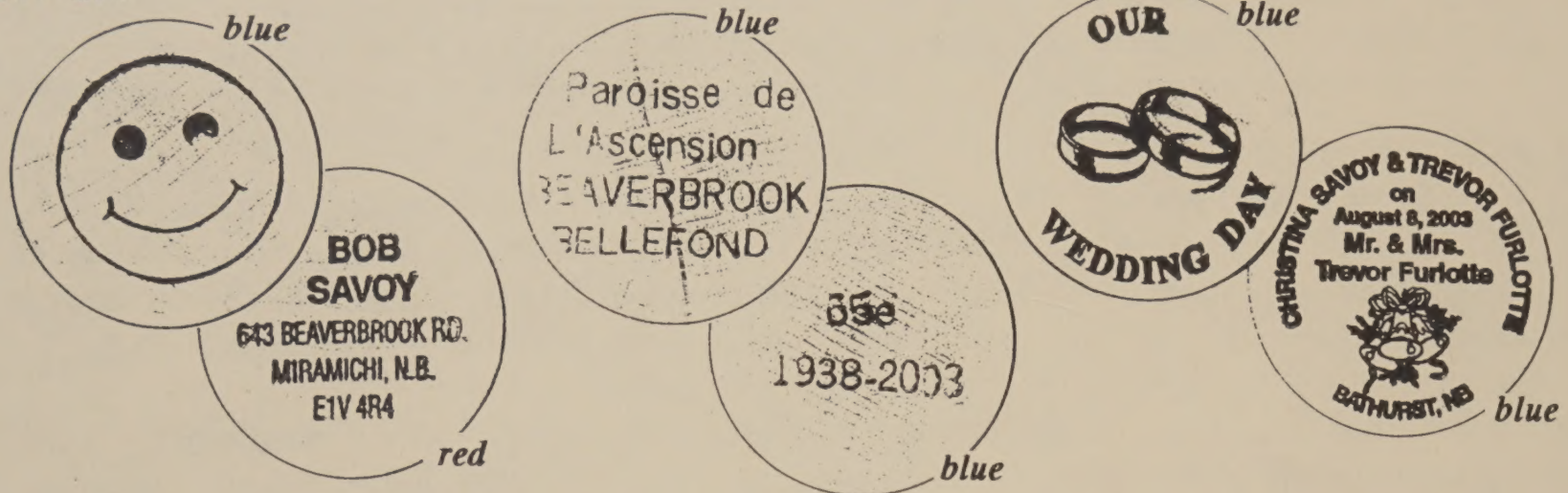
CAWMC member *Art Stephenson* distributed this Christmas wooden dollar to nearly 600 of his newspaper customers near his home area of Arthur, Ontario. He had 650 woods made and I'm sure some are still available from him for at least a SASE. His address is as noted on the wood





**NEW WOODS:**

**Bob Savoy** of Miramichi, New Brunswick has sent along these three woods. He and Debbie visited Newfoundland this past summer and distributed a *happy face wooden nickel* on their visit. The *Beaverbrook and Bellefond Parish of the Ascension Church wood* was issued to recognize the 65<sup>th</sup> anniversary of being a parish. Bob made 300 of these woods and most were passed out at the event. The '*Wedding Day*' wood was issued at Bob's daughter's wedding. Christina Savoy and Trevor Furlotte were married on Aug. 8<sup>th</sup>, 2003. I'm sure all of these woods are available from Bob for a SASE. His address is 643 Beaverbrook Rd., Miramichi, NB E1V 4R4.

**CAWMC OFFICERS**

President: NORM BELSTEN  
 Vice-President: DAVE GILLESPIE  
 Secretary-Treasurer and Membership Chairman: AL MUNRO  
 Past-President and Chairman of the Board of Governors: EARL SALTERIO  
 Elected Members of the Board of Governors:  
 BOB BROWN, RUSSELL BROWN,  
 WAYNE GILLCASH, LOU VESH  
 JAMES WILLISTON.

**APPOINTED OFFICERS**

Editor: ROSS KINGDON  
 Fund Raiser: LOU VESH  
 Auction Coordinator: AL MUNRO

**DUES:** Membership dues in the Canadian Association of Wooden Money Collectors are:

Canadian Residents: \$10.00 Canadian Funds  
 United States Residents: \$10.00 U.S. Funds  
 International Members Rate (outside of Canada and U.S.): \$20.00 Canadian Funds  
 Youth (16 years of age and under): \$5.00

Dues paid to Mr. Al Munro, Box 2643 Stn. 'M', Calgary, AB, Canada T2P 3C1

**FREE WOOD OF THE MONTH**

Our free wood this month is the 'Dinky Toys' wood from Calgary, Alberta. Al Munro gave a large quantity of these woods to me while attending the last C.N.A. convention in Windsor, Ontario last summer. I know very little about this wood (i.e. Glen Foster or when it was issued). The wood is listed in our catalogue under Calgary 8140 – 222. It is black on both sides. Thanks for this wood, Al.



**LETTER TO THE EDITOR:**

**From:** <lescopan@shaw.ca>  
**To:** <rossk@headwaters.ca>  
**Sent:** Friday, December 19, 2003 12:49 PM  
**Subject:** Black Walnut woods

**Ross:**

**Here are some further comments on Black Walnut woods. After reading Darryl's comments I e-mailed him and he had no idea these varieties existed. So I thought tis was a good time to put this out and maybe promote further discussion.**

**Les Copan.**

## **"BLACK WALNUT" WOODS – Varieties**

by Les Copan

In Volume 29, Issue 10 of "Timber Talk" Darryl Atchison discussed the possibility of there being several varieties of the 1880 black walnut woods. I have no knowledge of such varieties and cannot comment on that. I do know there are what I consider to be three distinct varieties of those woods.

In the late 1960s I purchased Larry Gingras' wood collection of approximately forty pieces including one black walnut wood. On opening day of the 1972 C.N.A. convention in Toronto I went from dealer to dealer asking for woods, with little success. Then I struck gold. A dealer responded to my question with "Yes, I went to the vault this morning and found I had these stashed away". With that he laid out three of the black walnut woods.

On examining them I noted one was struck (and these woods were struck from metal dies) on a thick blank, as was the one I owned. A second wood was struck on a very thin blank. Both these pieces were struck with a medal reverse. The third black walnut wood had been struck with a coin (or upset) reverse. I asked about the price. \$20.00 each or all three for \$50.00. Here's where my financial acumen came into play. I said "I'll take the thin blank and upset reverse ones and would you save the other for a friend who will be in later and will want it". Note we paid \$10.00 for each piece when I could have bought all three and saved us ten bucks.

The question now is: Does the thickness of the blanks or the alignment of the obverse/reverse dies constitute varieties? I believe it does as on all three pieces the obverse/reverses were correctly aligned indicating care was taken during set-up. The thick/thin blanks could be the result of one of two things; (1 the blanks were cut from whatever thickness of wood was available (2 a deliberate creation of a variety. As Atchison points out in his article Leroux was a dealer who made his living selling to collectors so the latter could well be the case.

Where are those pieces now? I don't know. Although I knew of the varieties I did not record that information. The pieces went to Gary Braunworth when I sold my collection to him some years later.



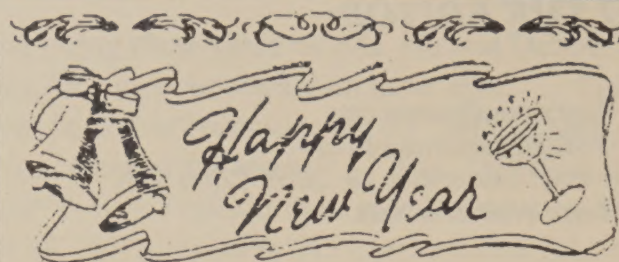
## CHRISTMAS 2003 WOODS:

Seasons  
Greetings

2003



multi



May & Norm  
Belsten  
Newmarket, Ont.

multi

Merry  
Christmas



2003

green - red

Best Wishes For  
Health Happiness  
And Prosperity  
Throughout  
The New Year

Russell & Judy  
Brown  
Richmond Hill, Ont.

red - green

MERRY

multi



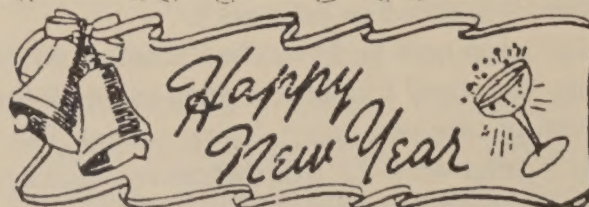
black

Merry  
Christmas



2003

multi

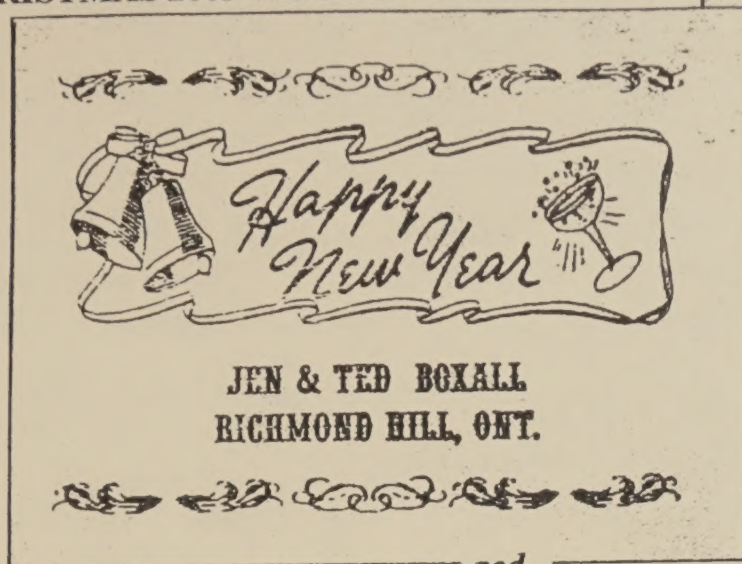


ANN & ROSS  
KINGDON  
GRAND VALLEY ONT.

multi



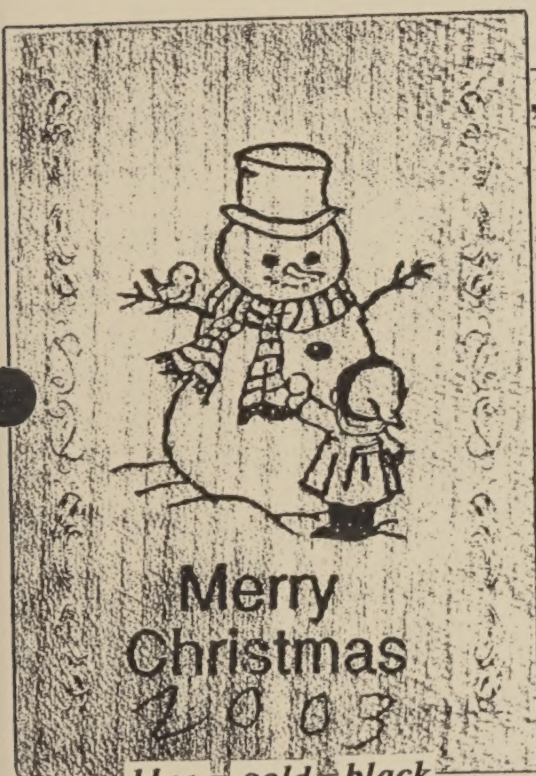
## CHRISTMAS 2003 WOODS: - continued



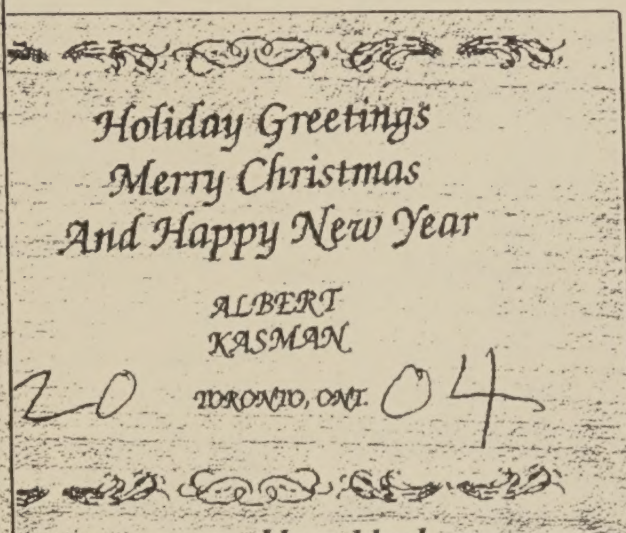
red



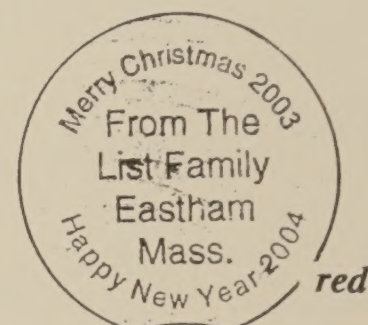
green



blue - gold - black



green - blue - black



red

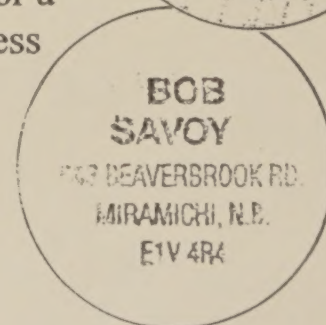
red  
green

## NEW WOODS:

Our **President Norm Belsten** issued this wood for his 70<sup>th</sup> birthday. The wood is red/blue on both sides and is available from Norm for a SASE at 86 Hamilton Dr. Newmarket, ON, Can., L3Y 3E8.



CAWMC member **Bob Savoy** issued this wood for his 55<sup>th</sup> birthday. Fifty-five of them were made and I'm sure can be obtained from Bob for a SASE from the address on the wood.





**LETTERS TO THE EDITOR:**

Dear Editor Ross,

I was pleased to see, in the January issue, a letter from my old friend Bob Brown, agreeing with my suggestion of presenting a plaque or whatever to outgoing Presidents of the C.A.W.M.C. on their retirement from office. Thanks Bob!!

When I wrote to you in November, I did not expect a deluge of letters in support of my suggestion, as not everyone, I expect, thinks the same on the subject as do I. BUT, I had hoped you would have received more than one response to our requests for views of the members. Is this APATHY raising its ugly head again?

Once more, I implore you the members to please let your Executive know your feelings on this matter, and I suggest perhaps the Executive members who were elected to lead the Association, might take direction from C.A.W.M.C. Governor Bob, and stand up and be counted, show your leadership skills and advise the members just where you stand on the subject.

Wishing all a VERY HAPPY, HEALTHY AND PROSPEROUS NEW YEAR 2004!!!!

Sincerely,

**EARL J. Salterio**

C.A.W.M.C. Immediate Past President

**EDITOR'S COMMENT** – Since receiving Earl's letter in November, I attended a meeting of a group of Southern Ontario CAWMC members. Present at that meeting were 3 executive members and 3 other members at large, besides myself. The editor is not part of the executive. This topic was discussed for more than half the meeting. Not one person at the meeting disagreed with Earl's suggestion and the meeting centered around discussion on how now to appropriately address this task. Your editor may not have received written responses from these people, possibly because of my presence there, but their positive verbal responses speak volumes. I feel that this issue will certainly be appropriately addressed at future annual General Meetings of C.A.W.M.C.

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Comment from **Dave Bawcutt** – Past President and now current newsletter editor for the Scarborough Coin Club.

Hi Ross,

A comment on 'Food For Thought' by Earl Salterio from November 2003. When you put time and effort into an executive position of an organization, it makes you feel good when you get recognition after you leave the position. Different people may want different recognition. Maybe there should be a person in each club responsible for awards. It is very difficult to get volunteers for positions in organizations so it is important to let them know that their hard work is appreciated.

Thanks

Dave Bawcutt.

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CAWMC member **Larry White** of Liberty Center, Ohio has also responded positively to Earl's article by sending along a suggested 'wood plaque design' for consideration. Thank you for your response, Larry.